UNITED TAEKWONDO ASSOCIATION (NORTHERN IRELAND)



GRADING SYLLABUS FOR 9th Kup (Yellow Tag) – 8th Kup (Yellow Belt) - issue 1, January 2014

| STANCES | BLOCKS, | KICKING | PATTERNS | RING CRAFT | WTF OLYMPIC | DESTRUCTION | Taekwondo Etiquette | KNOWLEDGE |
|--------------------|-----------------------|--------------------------------|-----------------------|-----------------------|---------------------------|---------------------------------|---------------------------------|--------------------------------------------|
| | STRIKES | TECHNIQUES | | | SPARRING | TECHNIQUES | | |
| . Attention stance | OTRIKES | TEOTHIQUED | | | <u> OI AIRRINO</u> | ILOIIIIQULU | Never Misuse the Art | Korean for: |
| | | Moving forwards in sparring | .Gibonil | 1 for 1 Kicking | Technical free sparring | Basic strikes and | | .stance – Seogi |
| . Ready Stance | Long stance | stance: | .Giboriii | 2 for 1 Kicking | with basic combination of | kicks against focus | No student can change | .long stance – Apkoobi Seogi |
| | | stance. | Cairrailiai | 3 for 1 Kicking | | mitt. | schools without the prior | .walking stance – Ap Seogi |
| . Horse riding | <u>techniques</u> | Dealt landida. | .Sajugiligi | 0 101 1 1 10111119 | kicks + stepping | IIIIU. | permission from both | .back stance – Dwikoobi Seogi |
| Stance | Cinale/deuble nunch | Back leg kicks: | .Taeguk 1 (IL Jang) | . Stepping | No. O. Hart | . Front kick | instructors concerned | .horse stance – Joochum Seogi |
| o tarroo | Single/double punch | atida hitala (1) - e N | . raeguk i (iL Jalig) | . otopping | Non-Contact | . FIUIL KICK | | .attention stance - Charyot Seogi |
| | . Palm heel strike | . side kick (mid-section) | | . Movement | | . Side kick | Be loyal to your instructor. | .bow – Kyong Ye |
| | . Failli fleet Strike | According to black (C.) | | | | . Side kick | Loyalty is an important part of | .ready stance – Junbi |
| Moving forwards & | . High section Block | . turning kick (high- section) | | . Reaction | | . Turning Kick | Taekwondo philosophy | Jow section – Arae |
| Backwards in Long | . High section block | . front kick (high-section) | | | | . Turning Nick | radimental primedeprily | .middle section – Momtong |
| stance | . Thumb side block | . Horic Rick (high-section) | | . Avoidance | | . Back kick | Remain courteous and | .high section – Eogool |
| otalio o | . Thumb side block | . ½ tuning (high-section) | | | | . DACK KICK | modest at all times, including | .block – Makki |
| . Long stance | . Low section block | . 72 turning (night-section) | | . Distancing | | | behaviour outside the Dojang | Jow section block – Arae Makki |
| . Long stance | . Low Section block | . push kick | | . 2.0.0 | | | zonanoai oatolao alo zojang | .middle section block – Momtong Makki |
| . Sparring stance | . Finger side block | . push kick | | The ability to step | | Destruction | Always be helpful to students | high section block – Eogool Makki |
| · -paning stance | . Filiger side block | . axe kick | | smoothly and with | | etiquette | of more junior Grade and be | thumb side forearm block – An Palmok |
| . Back stance | . Thumb side block | . axe Not | | speed is the utmost | | | prepared to pass on | Makki |
| | . Thumb side block | . crescent kick | | importance to be | | Adjust wood to | knowledge you have attained | finger side forearm block – Bakat Palmok |
| .Walking stance | Knife hand block | - inside + outside | | able to control the | | desired | 3., | Makki |
| 3 | . Killic Halla block | (using same leg) | | distance between | | position/height. | Observe the Tenets of | stabbing block – An Makki |
| | . Knife hand strike | (doing dame log) | | yourself and your | | | Taekwondo, | .knife hand block – Sonnal Makki |
| | . Killio Halla Strike | . back kick | | opponent. | | Bow to wood | , | .strike – Chiqi |
| | All of the above with | . Sook mon | | ' ' | | holders and to | Etiquette, | .sunke – Griigi .punch – Jirugi |
| | single punch or palm | All the above as combinations | | Therefore | | examiner. | Modesty, | .back fist strike – Deung Jeomok |
| | strike | | | competition training | | | Perseverance, | .knife hand strike – Sonnal Chigi |
| | ounto | | | involves practising a | | Adjust | Self Control, | .kick – Chaqi |
| | Back stance | Stepping kicks: | | lot of stepping | | position/practice | Indomitable Sprit | front kick – Ap Chagi |
| | techniques | | | techniques. | | kicks (maximum two | · | . • |
| | | . Back steps ½-turning | | | | times). | | .side kick – Yop Chagi |
| | . Inward block | kick. | | This also enables a | | | | .turning kick – Dolyo Chagi |
| | | aton 1/ turning kiek | | student to develop | | The person should | | .back kick – Dwi Chagi |
| | . Knife hand block | . step ½ turning kick | | good stamina and | | single his intention | | .axe kick – Chigo Chagi |
| | | aton 1/ turning . 1/ | | improve balance. | | to attempt the break | | |
| | .Knife hand strike | . step ½ turning, + ½ turning | | | | by adopting a | | Meaning of Taeguk 1 (IL Jang) and |
| | | 3 | | | | sparring stance and | | number of movements - Heaven and |
| | | combination (mid/high) | | | | shouting (Ki-kap). | | Light, 18 moves |
| | | COUNTER KICKS | | | | The beest about the | | Light, 10 moves |
| | | | | | | The break should be | | Meaning of white belt – signifies |
| | | . slide backwards then | | | | attempted and on completion the | | innocence as that of the beginning student |
| | | counter ½ turning kick | | | | examiner should be | | who has no previous knowledge of |
| | |] | | | | bowed to. | | Taekwondo. |
| | | | | | | bowed to. | | ruokwondo. |
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